

## SCENES AND MUSIC

Snow Queen was written in 1844 by Hans Christian Andersen, and all of the music tonight was also chosen from the same era, around 1800-1900. This was the Romantic era, and the music, stories, poetry and art of this time was often about love, loss, and the beauty of nature. The songs will be sung in French and German, but you can see the main themes translated below:

<b>The Rose:</b>	Vltava ( <i>The Moldau</i> ) – B. Smetana, 1874 - 1878
<b>The Glass:</b>	Toujours ( <i>Always</i> ), Op. 21 – Faure, 1878 <i>You ask me to leave you but you might as well ask the stars to fall, the ocean to stop its waves and the wind to stop blowing</i>
<b>The Snow Queen:</b>	L'Invitation au Voyage – DuParc, 1870 <i>Come away with me to a place that is luxurious, peaceful and full of pleasure</i>
<b>The Seduction:</b>	Fantasie op. 95 – C. Saint-Saens, 1893
<b>Gerda:</b>	Clair de Lune ( <i>Moonlight</i> )– C. Debussy, 1890 - 1905
<b>The Beggar:</b>	La Source ( <i>The Source</i> )– A. Hasselmans, 1898
<b>Kai and The Queen:</b>	Auf Flugeln des Gesanges ( <i>On the wings of song</i> ) – C. Mendelssohn, 1834 <i>On the wings of song I will carry you away to a beautiful place where the flowers speak and all is a dream</i>
<b>The Prince:</b>	Nocturne in Eb – M. Glinka, 1828
<b>Freeze:</b>	Claire de Lune ( <i>Moonlight</i> ) – G. Faure, 1887 <i>Moonlight: Your soul is a landscape, masked, dancing. We sing sadly of love and conquests but we cannot believe our fortune. In the sad moonlight, birds sleep and the fountains weep against the marble.</i>
<b>The Palace:</b>	Etude de Concert Op. 193 ( <i>Study in Concert</i> )– F. Godefroid, 1878
<b>Frozen Duet:</b>	Nacht und Träume ( <i>Night and dreams</i> ) – F. Schubert, 1825 <i>Holy night of flowing dreams and moonlight. We wait with pain in our chests and cry “Holy night return, dreams return”.</i>
<b>The Fight:</b>	Gretchen am Spinnrade ( <i>at the spinning wheel</i> ) F. Schubert, 1814 <i>My peace is gone. My heart is heavy. I will never find him again. Without him all is lost. If only I could hold him, kiss him. Then finally I could die!</i>
<b>The Thaw:</b>	The Minstrel's Adieu To His Native Land - J. Thomas, 1880
<b>The Goodbye:</b>	Absence - H. Berlioz, 1843 <i>Return, return my beloved. Like a flower longing for sunlight, my life's flower is faded when away from your smile.</i>

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**If you like what you heard you can pre-order a digital version of ‘the Best of Snow Queen’ by Nicole Jordan & Annemieke IJzerman tonight for only €10,-. Visit the CD sales table after the show!**